

Nano

for Taylan Susam

- I. Choose a high pitch, clarino or altissimo range (avoid the more strident notes in the upper register).
 - II. Maintaining a constant pulse (any tempo, but it must be constant), play a descending line in the smallest possible gradations of pitch.
 - i. Each pitch should be stable, no glissando/portamento.
 - ii. The largest interval allowed is smaller than the semitone.
 - iii. Each pitch should diminuendo slightly towards the end.
 - iv. Play no pitches below the break.
 - III. Stop at the end of breath or when the next pitch cannot be smaller than a semitone or when the next pitch would take you below the break.
 - IV. Pause.
 - V. Choose a different tempo and starting pitch, and start again.
 - VI. Repeat I – V for a time, then stop.
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- The dynamic should be consistent throughout. Either play as quiet as possible (close to noise and air but with a definite sense of pitch), or with a normal tone and a gentle dynamic.
 - Each phrase/event to be within one breath, but not necessarily using the whole breath.
 - The piece should consist of at least 23 gestures; there is no upper limit on length.
 - *Nano* may be played in concert or as an installation, minimum duration should be 15mins.