Moraine II

Scott Mc Laughlin

for 2 Contrabass

[2nd player tuning down ¼ tone]

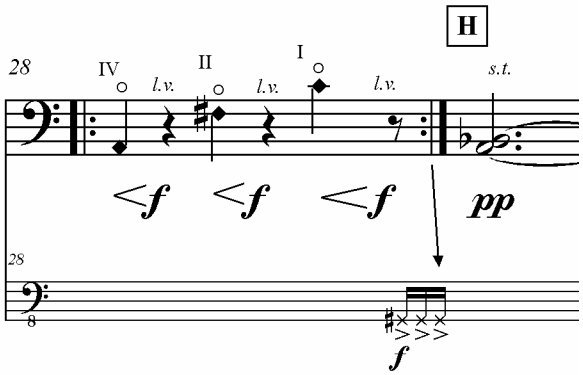
Duration 6min.

June 2005

Moraine II

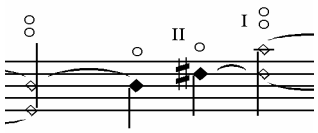
Performance Instructions

- Stage directions: The players sit—preferably sitting but players may stand—back-to-back with the audience on their left/right side respectively.
- Player 2 is required to detune their instrument by ¼-tone before playing. The part will sound a ¼-tone lower than written.
- The piece is un-conducted and there is no score only parts. The musicians play independently and respond to a series of musical cues to navigate from section to section.
- Arrows to the other player's part indicate cues in their part. Pauses should be sustained and repeat marks followed until the other player reaches the point indicated by the arrow. Once the cue is heard, continue your part immediately, repeat bars should be abandoned once the cue is heard and not played to the end.



- Arrows are also used in individual parts to indicate gradual change of timbre.

- Natural harmonics are indicated with flageolet noteheads which may be hollow or filled to denote time values as with minims and crotchets. Harmonics are given as fingering position plus the string number.



- Hairpins always fade in and out imperceptibly unless countermanded by a dynamic marking.
- Instruments sound an octave lower than written (+ 1/4 –tone for player-2)

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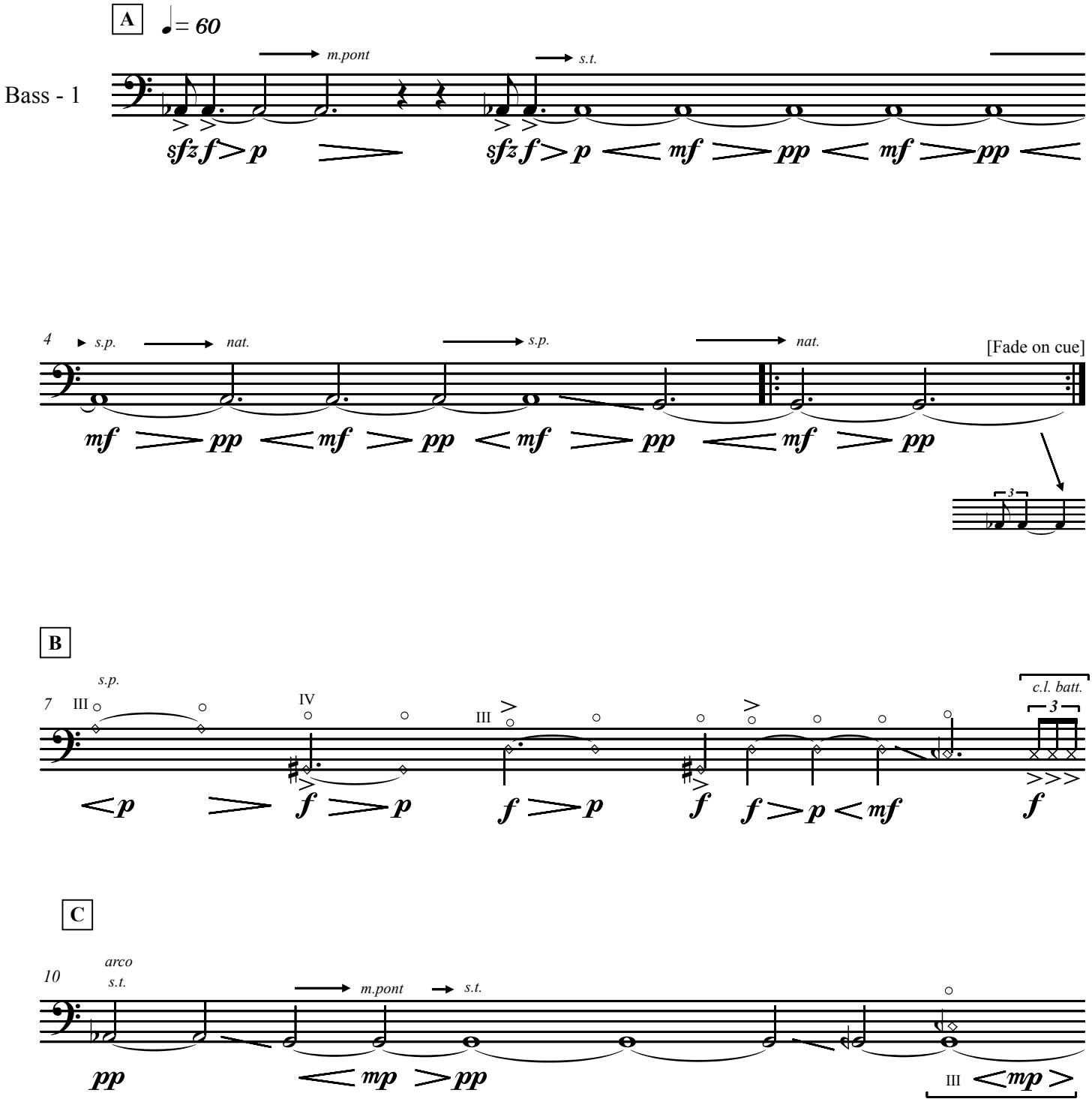
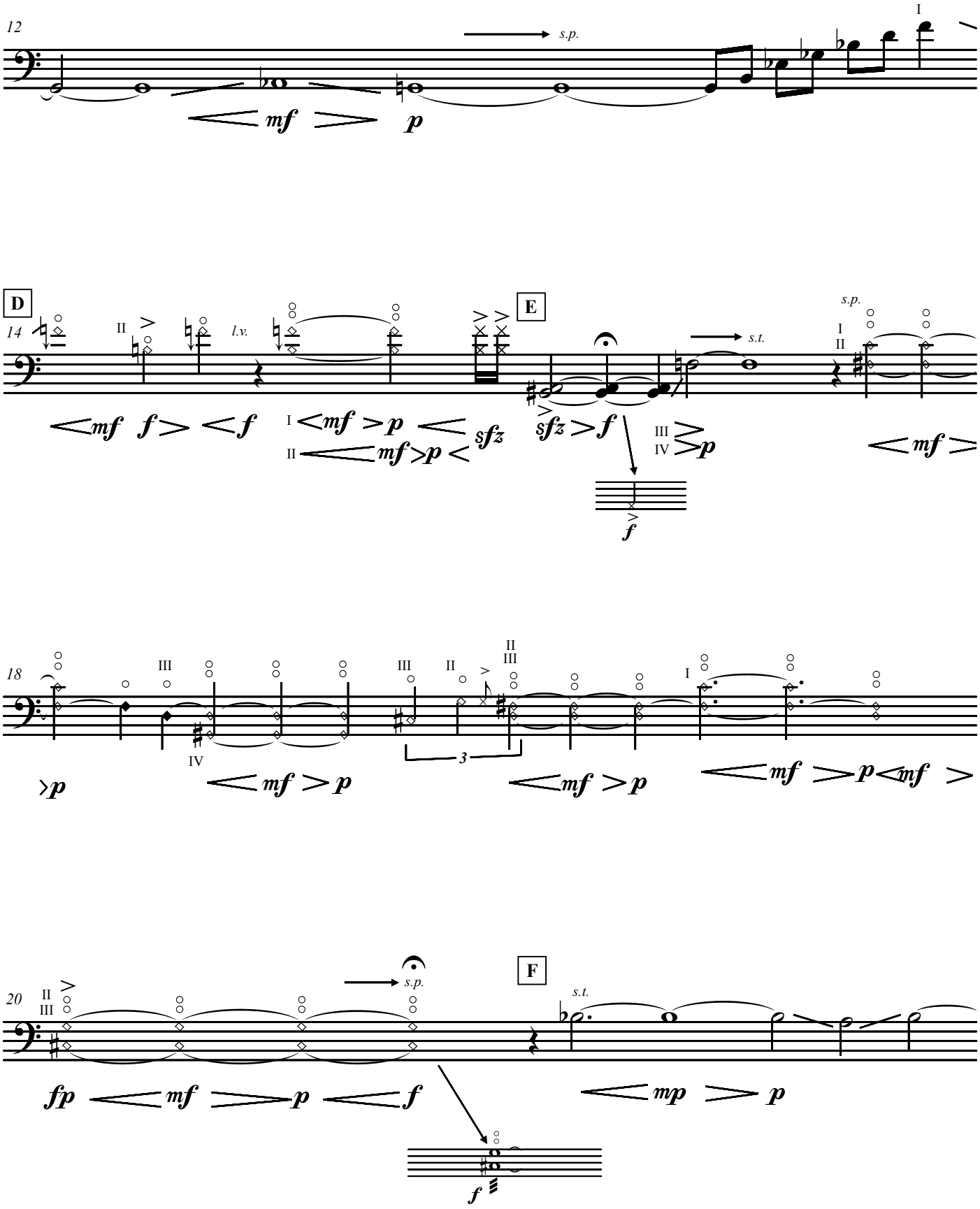
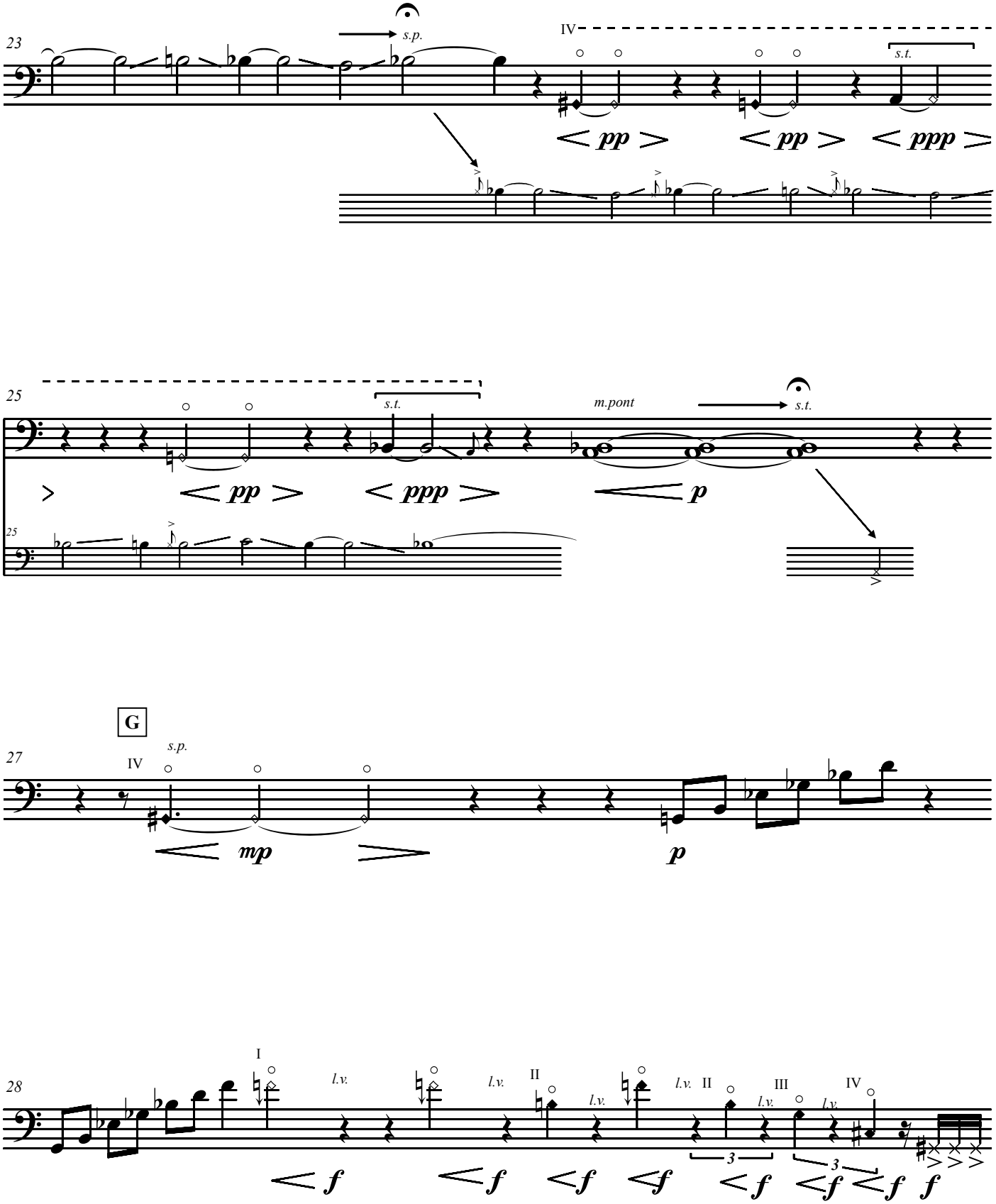
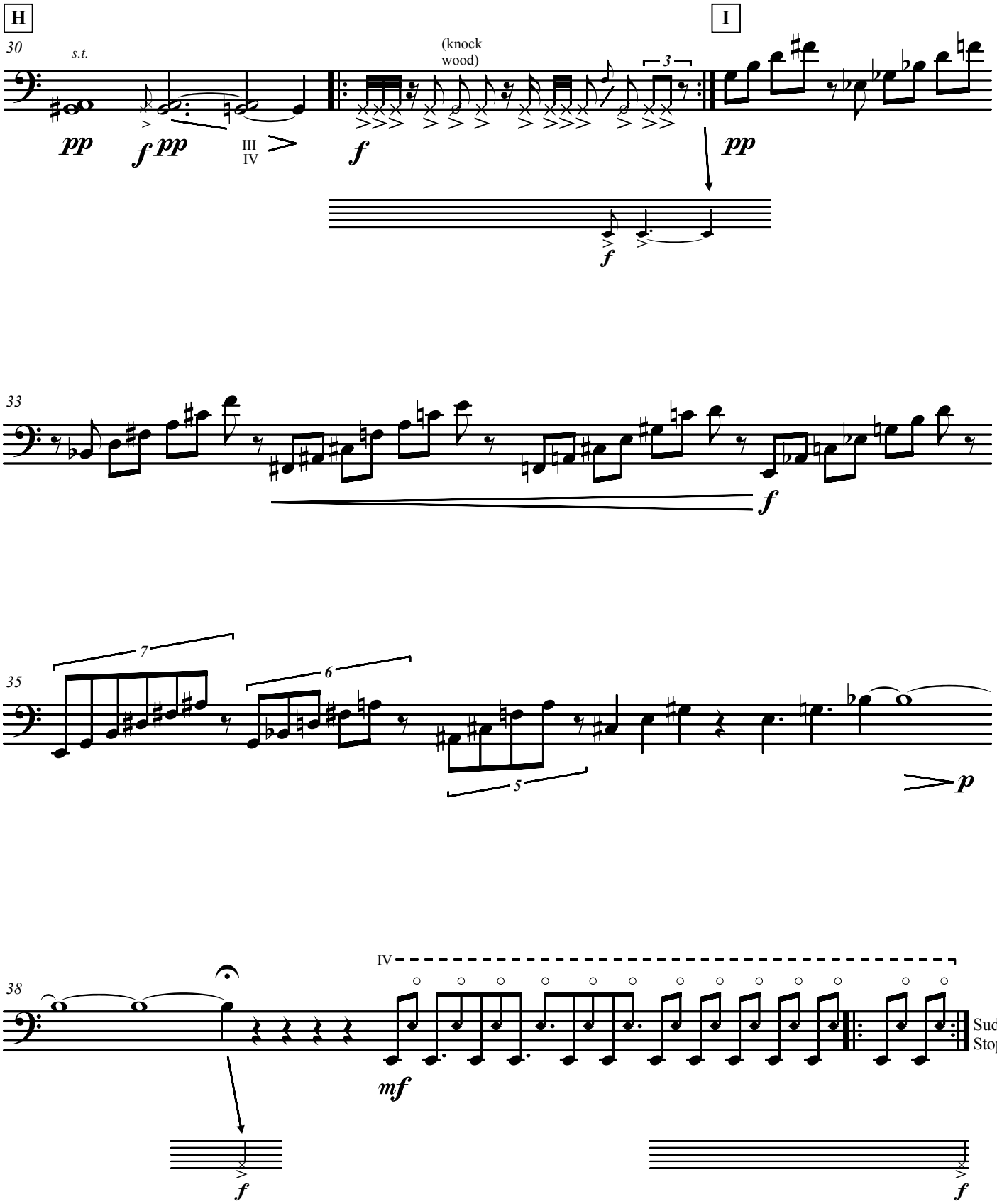



12
s.p.
mf
p
I
D
14
II
l.v.
E
s.t.
s.p.
I
II
mf f
f
I mf p
II mf p
sfz
sfz f
III
IV
p
mf
f
18
III
IV
II
III
3
I
p
mf p
mf p
mf p mf
20
II
III
s.p.
F
s.t.
fp
mf
p
f
mp
p
f


23
s.p.
IV
s.t.
< pp >
< pp >
< ppp >
25
s.t.
m.pont
s.t.
>
< pp >
< ppp >
p
25
G
27
IV
s.p.
< mp >
p
28
I
l.v.
II
III
IV
3
3
< f
< f
< f
< f
< f
< f
f
f


H
I
30
s.t.
(knock wood)
3
pp
f pp
III
IV
f
pp
f
33
f
35
7
6
5
p
38
IV
mf
Sudden Stop!
f
f

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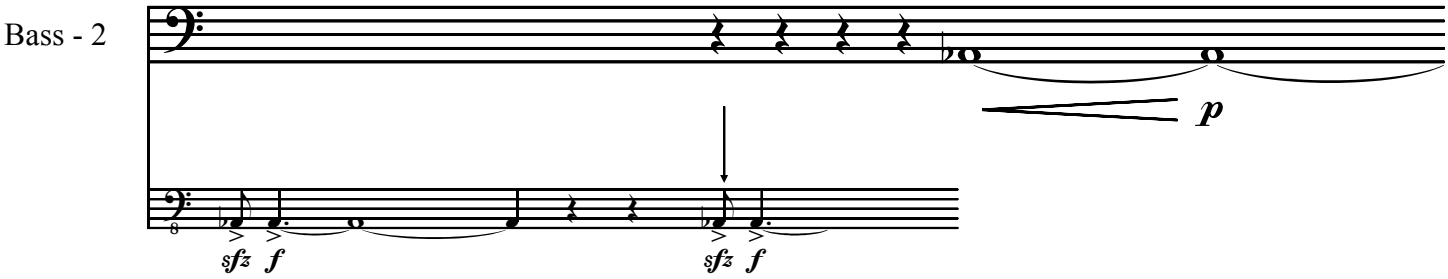
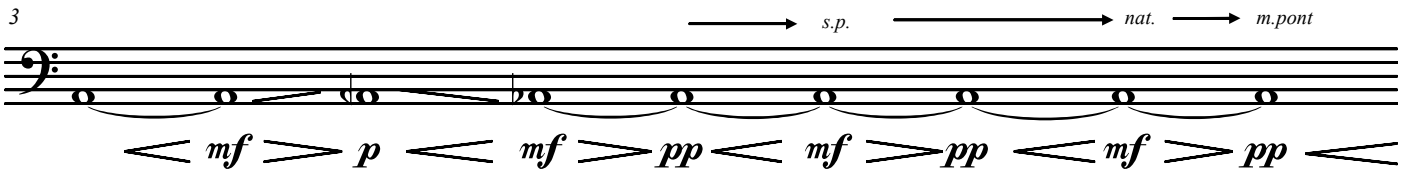
[Tune down 1/4-tone all strings]

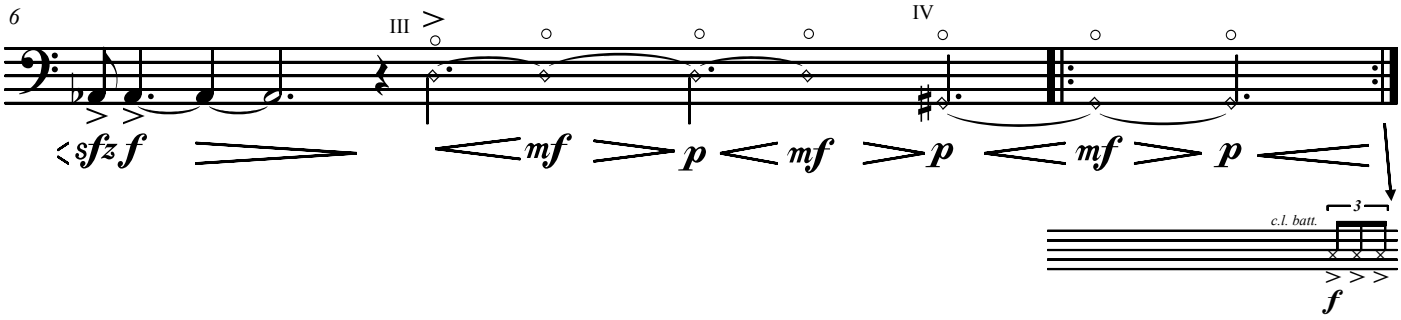
A ♩= 60

Bass - 2

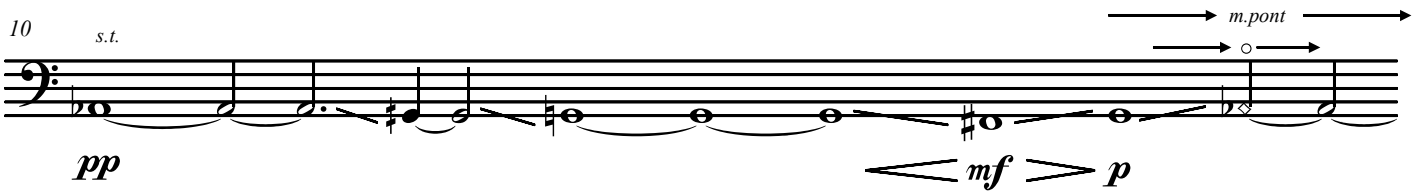


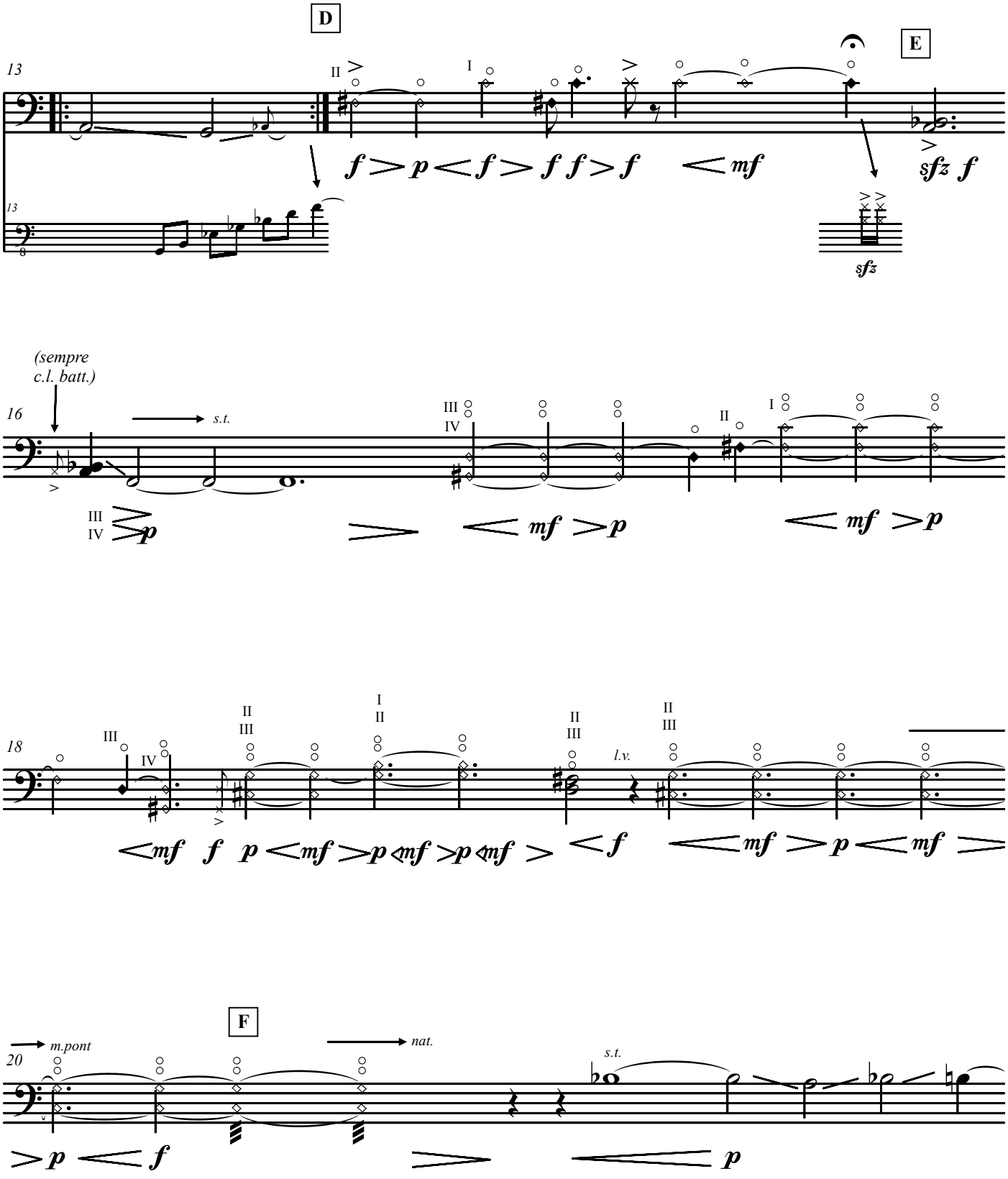


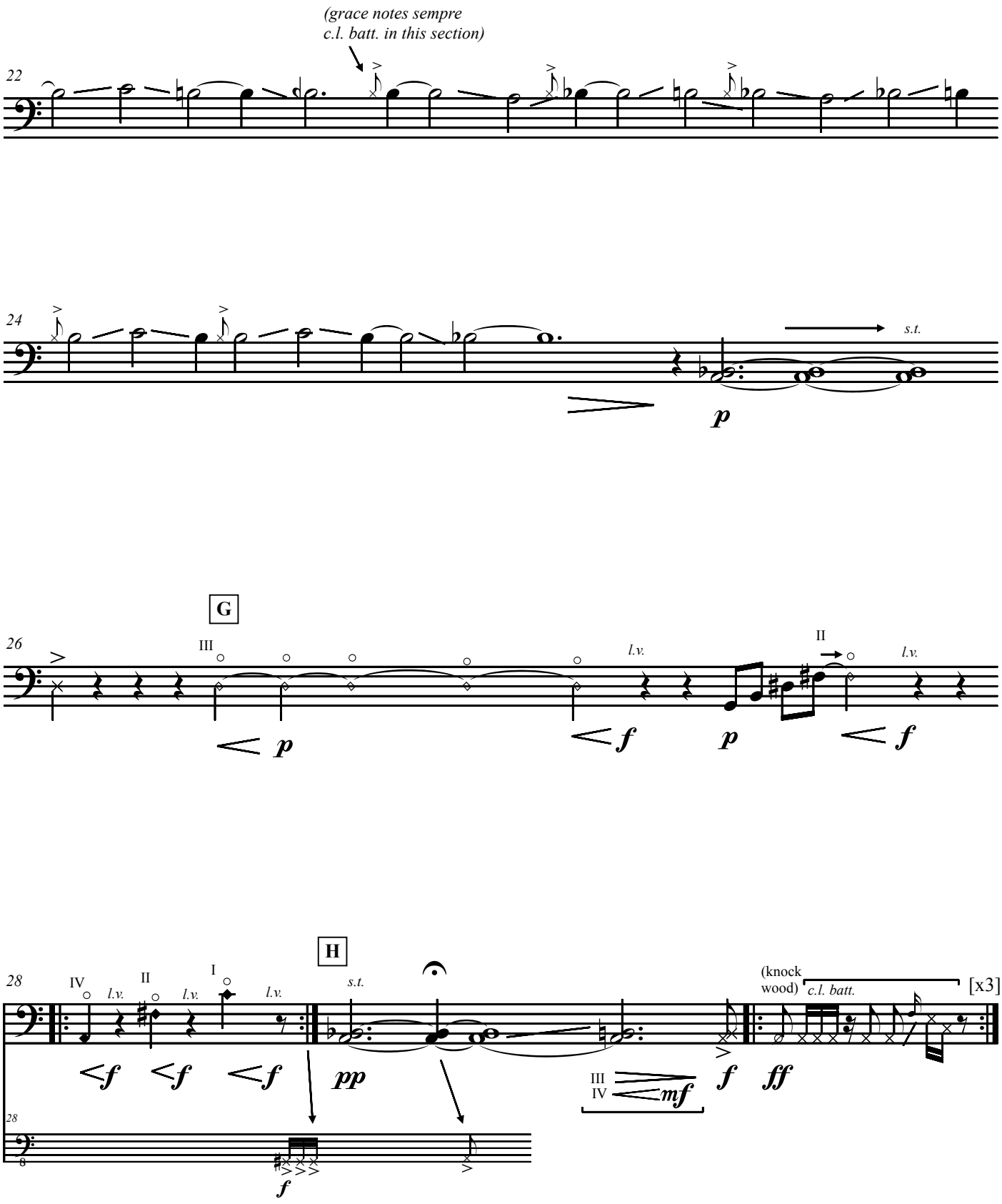
B

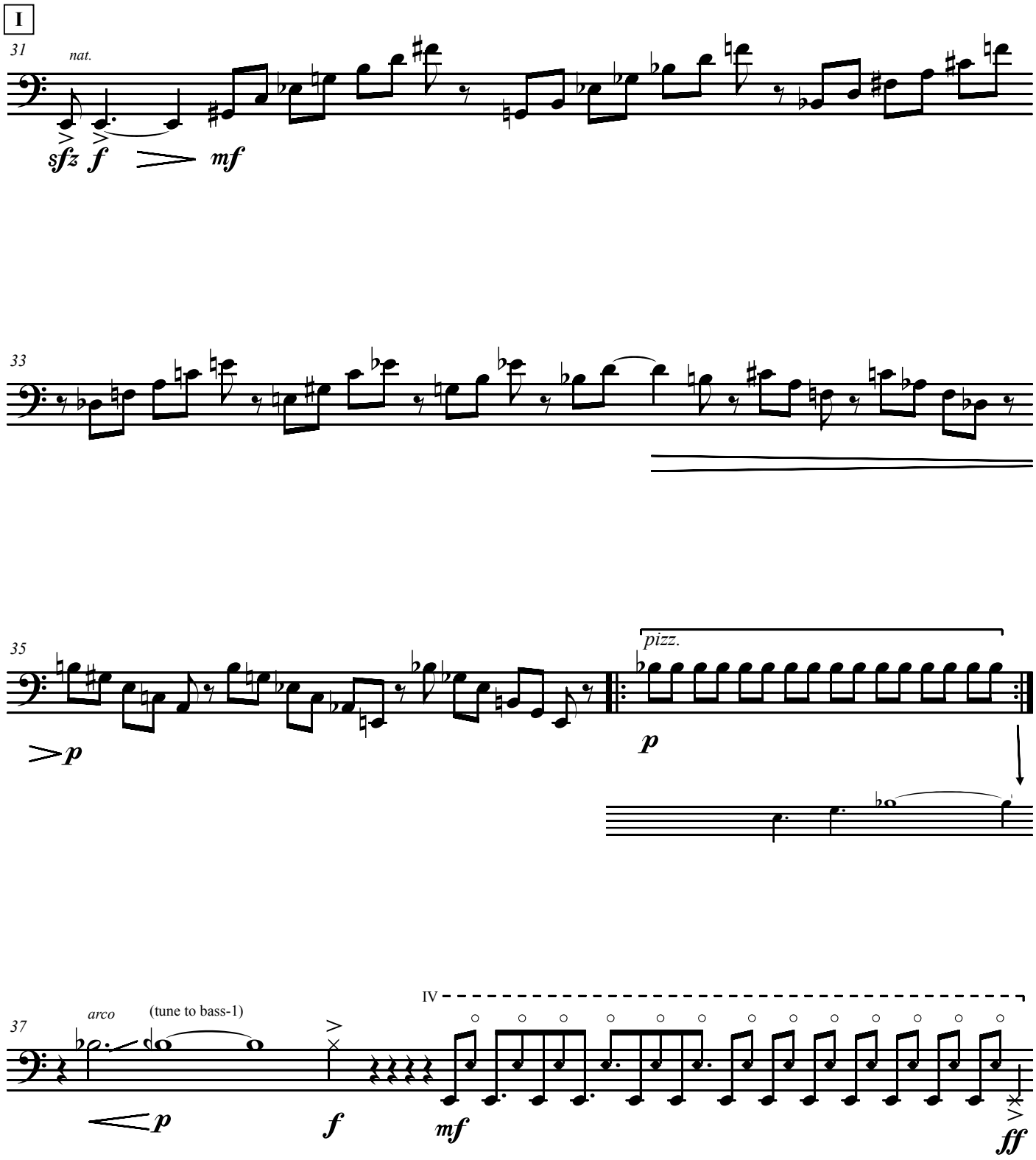


C




D
E
13
II
I
f > p < f > f f > f
< mf
sfz f
13
sfz
(sempre
c.l. batt.)
16
s.t.
III
IV
p
III
IV
< mf > p
II
I
< mf > p
18
III
IV
II
III
I
II
II
III
l.v.
II
III
< mf f p < mf > p < mf > p < mf >
< f
< mf > p < mf >
F
20
m.pont
nat.
s.t.
> p < f
p


(grace notes sempre
c.l. batt. in this section)
22
24
s.t.
p
G
26
III
l.v.
II
p
f
p
f
H
28
IV
II
I
l.v.
l.v.
l.v.
s.t.
(knock
wood)
c.l. batt.
[x3]
f
f
f
pp
III
IV
mf
f
ff
28
8
f


I
31
nat.
sfz
f
mf
33
35
pizz.
p
p
37
arco
(tune to bass-1)
p
f
IV
mf
ff