

Dunes

Scott Mc Laughlin

Cello (5-string)
Non Vibrato
IV III
ff -20
f -34

Bass Clarinet (Conc. pitch)
slack lip
f

Vibraphone
L.v.
< *ppp* < *f*
< *pp* < *f*

Piano
f *p* *ff*
[Blu-tacked 'dead' notes] *p* < *ff*
[Beats between G as 2nd and 7th partials] *f*
Stand: prep. violin string
f

Vc.
+10 *f* -10 *p* < *f* -15 *f* +40

B. Cl.
lip portamento *f*
finger port. *f*
(breath)

Vib.
L.v. *f*
dampen *p* >
mp (Sustained and overlapping pitches loud enough to be heard but behind Vc/Cl)

Pno.
p < *f*

Vc. *f* *> p < f* *m.pont*

B. Cl. *f*

Vib. *L.v.* *< f* *mf* *L.v.*

Pno. *L.v.* *p* *pp* *Rubato*

(Fade-in D-string and tune to Clarinet pitch)

(Harmonics: flageolets indicate relative distance from damper of touch point on string. Low note is string on which to play and note played by 1h)

(ad-lib dynamics to bring out harmonics. p - f)

Vc. *pp* *f* *p*

B. Cl. *pp* *f*

Vib.

Pno. *pp* *ff* *p* *ff* *f*

Stand. prep. violin string

Aim to emphasise 7th partial by 'bowing' string at that node

125

Vc. *fp* *fp* *p* *f* *p* *est* = 109

B. Cl.

Vib. *pp* *lv*

Pno. *pp* (sit) *lv* *ff* *ff*

142

Vc. (crossfade pitches) *f* *p*

B. Cl. *f* *p* *f*

Vib. *pp*

Pno. *ff* (stand) Scratch along string *lv* (sit) *ff*

