

Music in Two Dimensions [v.3]

(for Greg Emfietzis)

A

Slower
pp
Faster
pp
Slower → Faster
II/5
pp

B 30" - 40"
Andante
Adagio
Faster (gradual Gliss)
Faster
III/7
Faster → Slower

C

6 Slowest ** (gradual Gliss)
Allegro
Slower*
Slower
Faster
Slower
Slower **
II/5
Faster
pppp

(* all relative to previous bar)
(** ignore Leader's tempo changes in following bars)

(* repeat complete phrase independently of other players until the piano has played its phrase five times, then move on immediately, do not complete your phrase)

H

21 *Allegro* *Slower* *Faster* *Slower* *Adagio* (*)

pp

Andante *Faster* *Allegro* *Slower* (*)

pp

Allegro *II/5* *Slower* *Faster* *Andante* (*)

III/7 *III/7* *II/5* *III/7*

p

Andante *Faster* *Slower* *Allegro* *Slower* x5

pp

(repeat complete phrase five times then move on)

(strings: one full bow per note, unsynchronised)

I

J

22 *IV/7* *Andante* *I/5* *IV/4* *IV/5* *I/5*

ppp (loud enough to keep the harmonic stable)

ppp (loud enough to keep the harmonic stable)

10" - 20" 10" - 20" 5" - 10"

Slower than piano

Allegro → *slow to piano tempo*

(loop until vln/vla stop)

pp *p* *ppp*

[piano/vc synchronised]

(same as previous tempo)

Andante

pp *pppp* *p* *pppp*

(loop until vln/vla stop)