

# Inner Shadow

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♩ = 60

III  
IV (sempre double-stopped)

Violin

*ppff* Fast legato bow pulsing

(sempre double-stopped)

Violoncello

*ppff* Fast legato bow pulsing

Bass Clarinet

*p* subtle breath pulsing (fast) *p*

Accordion

*pp*



18

Vln. *ppff* Legato bow pulsing (slightly slower)

Vc. *ppff* Legato bow pulsing (slightly slower)

B. Cl. 18 (slow lip bend) *p* subtle breath pulsing (slightly slower) *p*

Acc. 18 *p*

## Inner Shadow

27

Vln. *p* *ff* Legato bow pulsing (same tempo as previous)

Vc. *p* *ff* Legato bow pulsing (same tempo as previous) Gradually slow pulse...

B. Cl. 27 Stable multiphonic \*\* (lip bend) *pp* no pulsing subtle breath pulsing *p* *p*

Acc. 27 Slow tremolando, accelerate gradually *ff* *p* *f* *p* *f* ;

\*\* any stable multiphonic, preferably with one of these pitches as the focus.

36

Vln.

Vc.

B. Cl.

Acc.

36

36

36

36

...same as Accordion pulsing

$\text{>}$   $\text{<} p$   $\text{>}$   $\text{<} p$

$\text{>} p \text{<} f \text{>} p \text{<} f \text{>} p \text{<} f \text{>} p \text{<} f \text{>} \text{sim.}$

Detailed description: This is a page of a musical score for the piece 'Inner Shadow', page 5. It features four staves: Violin (Vln.), Viola (Vc.), Bass Clarinet (B. Cl.), and Accordion (Acc.). The Vln. staff starts at measure 36 with a melodic line of eighth notes, some beamed in pairs, and a triplet of eighth notes in the final measure. The Vc. staff plays a similar melodic line. The B. Cl. staff has a sparse, rhythmic accompaniment with dynamic markings like accents and *p*. The Acc. staff consists of two parts: a right-hand part with chords and a left-hand part with a pulsing bass line. Performance instructions include a note that the Vc. part is '...same as Accordion pulsing' and a series of dynamic markings at the bottom:  $\text{>} p \text{<} f \text{>} p \text{<} f \text{>} p \text{<} f \text{>} p \text{<} f \text{>} \text{sim.}$

flautando

Walk to point-B and face away from audience. Attach mute,

Vln. 43

subito *p*  
static, no pulsing

delicate fade to nothing

Vc. 43

Subito! *sfz* *p* static, no pulsing

Walk to point-B and face away from audience

B. Cl. 43

subito *pp* static, no pulsing

Acc. 43

subito *pp*

52

Vln.

52

Vc.

52

B. Cl.

52

Acc.

52

52

painfully slow portamento

*ppp*

I  
II

*f*

*ppp* (breathing ad lib but no accented attacks)

[+8ve]

delicate fade to nothing

*f*

The musical score consists of four staves: Violin (Vln.), Violoncello (Vc.), Bass Clarinet (B. Cl.), and Accordion (Acc.).

- Vln.:** Starts at measure 61 with a long note. A hairpin indicates a gradual decrease in volume. A trill is marked at the end of the phrase.
- Vc.:** Starts at measure 61 with a *<f* dynamic. It features a triplet of eighth notes. A hairpin indicates a gradual decrease in volume. The phrase ends with a *sfz f* dynamic and a *sim.* (simulazione) marking. A **(\*\*\*)** annotation is placed above the final measure.
- B. Cl.:** Starts at measure 61 with a series of notes, each marked with a fermata.
- Acc.:** Starts at measure 61 with a complex chordal texture. A hairpin indicates a gradual decrease in volume. The phrase ends with a *sfz* dynamic and a triplet of notes.

Performance instructions for the Violin part include "Med/fast bow pulsing" and "Stop pulsing, static".

\*\*\* Vc: if awkward to attack as double-stop then attack one harmonic and quickly fade in the other after.

70

Vln.

Vc.

B. Cl.

70

70

70

Acc.

*sfz ff*

*f*

Detailed description: This page of a musical score, titled "Inner Shadow" and numbered 9, covers measures 70 through 79. It features four staves: Violin (Vln.), Violoncello (Vc.), Bass Clarinet (B. Cl.), and Accordion (Acc.). The Violin and Bass Clarinet parts are relatively simple, consisting of sustained notes. The Violoncello part is more complex, featuring a triplet of eighth notes in measure 70, followed by a series of sixteenth notes with slurs and accents. A dynamic marking of *sfz ff* is placed below the Vc. staff in measure 71. The Accordion part consists of a series of chords in the right hand, with a dynamic marking of *f* at the bottom of the page. The piano part (left hand of the Acc.) consists of sustained notes. The score concludes with a double bar line at the end of measure 79.