

5 Bells for Elliott Carter

Scott Mc Laughlin

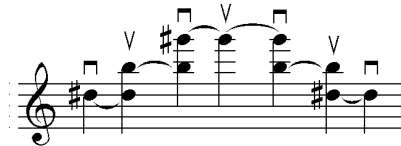
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Duration 8 mins.

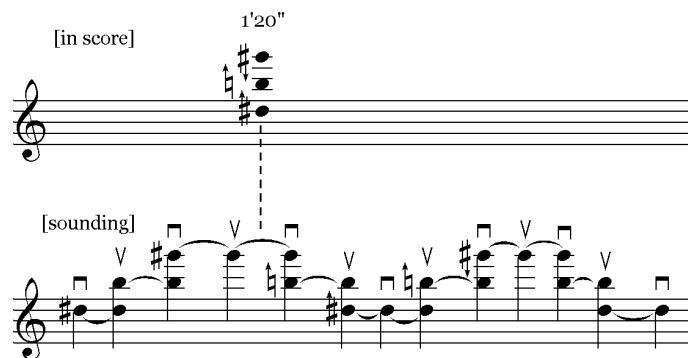
String Quartet

5 Bells for Elliott Carter

- ◆ Each player has a single 3-note chord which they play for the duration of the piece. From section to section the intonation, dynamic and colour of individual notes are changed by tiny amounts.
- ◆ Sections are denoted by time indices. Players will require stopwatches or a single stopwatch which cues the whole group.
- ◆ The piece opens with each player triple-stopping their chord to the best of their abilities: the sound may break up a little, this is ok.
- ◆ After the opening, players continue to hold this chord but slowly roll it from string to string as smoothly as possible including double-stops where applicable. Take a full bow at slow pace for each note and try to make the bow changes as smooth as possible.



- ◆ Players should not try to synchronise bowing, random staggering of bow/pitch changes is part of the texture.
- ◆ The score shows only time indices and chord/timbre changes. On reaching each time index, the player should not alter the pitch(es) currently held but on the next bow continue the arpeggio motion with whatever alterations in intonation/timbre/dynamic the new chord calls for.



- ◆ Some pitches in the chord use small noteheads, these are to be played at a lower dynamic than marked and always as part of a double-stop.
- ◆ Altered accidentals indicate slightly raised/lowered intonation, approximately a quarter-tone.
- ◆ *Sul tasto* and *sul pont.* indications are not cancelled with *nat.* Assume each chord is *nat.* unless otherwise indicated.
- ◆ All changes in the score should be smooth, especially dynamics: no sudden changes!, there's plenty of time in the piece, any change (dynamic, colour, etc...) should be drawn out over a bow's length.

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Non-vibrato throughout

10" 30" [50"]

Violin I Triple stop * -----> arpeggiate sul pont. *fff* -----> *p* *ppp*

Violin II Triple stop * -----> arpeggiate sul pont. *fff* -----> *p* *ppp*

Viola Triple stop * -----> arpeggiate *fff* -----> *p* *f*

Violoncello Triple stop * -----> arpeggiate *fff* -----> *p* *pp*

50" 1'20" 1'50" [2'00"]

Vln. I *pp* sul pont. *ppp* *pp*

Vln. II *ppp* sul pont. *ppp* sul pont. *ppp*

Vla. *f* *f* *f*

Vc. *ppp* sul pont. *pp* sul pont. *ppp*

*Triple stop (as far as possible) for 4 bows then gradually change to arpeggiation.

2'00" 2'20" 2'50" [3'10"]

Vln. I sul tasto (•) *f* *ppp* sul tasto (•) *f*

Vln. II *ppp* sul tasto *f* *ppp*

Vla. *pp* sul pont. *ppp* *pp*

Vc. sul pont. *ppp* *pp* sul pont. *ppp*

3'10" 3'50" [4'00"]

Vln. I *ppp* sul tasto (•) *f*

Vln. II sul tasto *f* *ppp*

Vla. sul pont. *ppp* *pp*

Vc. *pp* sul pont. *ppp*

4'00" 4'30" 4'50" [5'05"]

Vln. I sul pont. *ppp* sul pont. *ppp* *ppp*

Vln. II sul tasto *f* sul pont. *ppp* sul tasto *f*

Vla. *pp* sul tasto *f* sul pont. *ppp*

Vc. sul pont. *ppp* *pp* *pp*

5'05" 5'25" 6'00" [6'20"]

Vln. I sul pont. *ppp* sul pont. *ppp* *ppp*

Vln. II sul tasto *f* sul pont. *ppp* sul tasto *f*

Vla. *pp* sul tasto *f* sul pont. *ppp*

Vc. sul pont. *ppp* *pp* *pp*

6'20" 6'30" 6'40" 6'55" [7'20"]

Vln. I *sul pont.* *ppp* *ppp* *ppp* *ppp*

Vln. II *pp* *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *f* *f* *f* *f*

7'20" 8'00" 8'30"

Vln. I *ppp* *fff* *ppppp*

Vln. II *ppp* *fff* *ppppp*

Vla. *ppp* *fff* *ppppp*

Vc. *f* *fff* *ppppp*

Slowly move through rolled double stops to triple-stopping at 8'00" and back, gradually alter pitch.

Molto pont.