

Personal

Name: Dr Scott McLaughlin
Title/School: Lecturer, School of Music, Faculty of Arts, Humanities, and Cultures
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Employment History

July 2012 – current University of Leeds (School of Music, Faculty of AHC)
Lecturer in Composition and Music Technology (**1.0 FTE**), Module co-ordinator for Composition Lvl1&2 and MMus modules, Programme Leader for MMus Critical and Experimental Composition, co-director CePRA (Centre for Practice Research in the Arts)

Sep 2011 – May 2012 University of Huddersfield (School of Music, Humanities and Media)
Lecturer in Music (**0.6 FTE** - Maternity-cover), module co-ordinator for Orchestration, and level-2 Composition, also teaching musicology, music technology, level-1 composition.

Sep 2009 – July 2012 University of Leeds (School of Music, PVAC)
Visiting Lecturer (PThP), undergraduate composition and MA composition.

Sep 2005 – July 2011 University of Huddersfield (School of Music, Humanities and Media)
Visiting Lecturer (PThP). Delivering small and large-group lectures to undergraduates. By 2011 I was teaching on eight modules, including composition (acoustic and computer), study skills, musicology, and music technology.

Education:

- 2008–2009 **Post-doctoral Research** assistant on AHRC funded ‘Thinking Inside the Box’ project: investigating better blending of acoustic and electronic sound in live mixed-music.
- 2005–2009 **PhD** “Strange Attractors: Applications of Indeterminacy in my Recent Music”
University of Huddersfield, UK
Supervisors – Dr P.A. Tremblay, Dr Bryn Harrison
- 2004–2005 **MA** in Composition – Pass with Distinction
University of Huddersfield, UK
- 1998–2001 **BMus** (Hons) – 1st class honours
University of Ulster at Jordanstown, Belfast, NI
Awarded Sine Nomine prize for highest mark in final year dissertation.

Teaching Experience

- **Fellow of the HEA.** Awarded Sep 2011.
- Modules at Masters Level in Composition, Music Technology, Dissertation supervision. MMus programme manager, and module manager for composition modules.
- Undergraduate modules (at all levels) in Composition, Music Technology, Dissertation, Projects, Studies in Musical Performance, Orchestration, Popular Music, Music Research Skills, Computer Composition. Module manager for composition at all levels, and Music Research Skills.
- International Foundation Year modules in music technology and music research skills.

Research Students (all University of Leeds):

Name	Degree	Supervisor	Start	ft/pt	Submit	Completed
Alex De Little	PhD	Primary	30/9/14	ft	30/05/19	yes
Symeon Yovev	PhD	Primary	17/10/14	pt	30/9/19	yes
Laurence Johnson	MA Res.	Co-sup.	1/9/14	ft	30/11/15	yes
Stuart Mellor	MA Res.	Primary	1/2/15	ft	23/3/16	yes
Stuart Mellor	PhD	Primary	1/9/16	ft	1/9/19	no
Arne Sanders	PhD	Co-sup.	1/10/14	ft	30/9/18	yes
Caitlin Mockridge	PhD	Co-sup.	1/5/15	ft	30/4/19	no
Timo Tuhkanen	PhD	Co-sup.	1/2/16	ft	31/1/19	yes
Max Erwin	PhD	Co-sup.	4/1/17	ft	9/12/19	yes
Jacob Randell	PhD	Primary	1/10/17	ft	31/9/21	no
Sam Ridout	PhD	Co-sup.	1/10/17	ft	31/9/21	yes
Manuel Farolfi	PhD	Co-sup.	1/10/17	ft	31/9/21	no
Federico Pozzer	PhD	Primary	1/3/18	ft	28/2/22	yes
Michele Abondano	PhD	Primary	1/10/18	ft	30/9/22	yes
Hannah Firmin	PhD	Primary	1/10/18	ft	30/9/22	yes
Murray Royston-Ward	PhD	Primary	1/10/19	ft	30/9/22	no
Oliver Rudland	PhD	Co-sup.	1/10/19	ft	30/9/22	no
Edward Cooper	PhD	Primary	1/10/20	ft	30/9/23	no

PhD assessment:

2022: (**external**) Michael Worboys (Durham)
 2021: (**external**) Shaun Rigney (Newcastle, Aus.)
 2021: (**external**) Tom Challenger (Trinity Laban)
 2021: (internal) Marc Yeats
 2020: (**external**) Mark Dyer (RNCM)
 2020: (internal) Ryan Kirkbride
 2020: (internal) Alfia Nakipbekova
 2019: (**external**) Georgia Rodgers (City Uni. London)
 2019: (internal) Qais Alghanem
 2019: (**external**) Elías Francisco Merino Álvarez (Huddersfield)
 2018: (internal) Richard Barrett
 2018: (internal) James Clarke
 2018: (**external**) Juan Pablo Marcelo Vergara Valdes (Huddersfield)
 2017: (internal) Paul Hession
 2016: (internal) Joanne Armitage
 2015: (internal) Dan Wilson

Academic Leadership:

- **School:**
 - Admissions Lead (2018–19), Assessment Lead (2013–16, 2018), Deputy DSE (2016)
- **Faculty:**
 - I co-direct CePRA (the Centre for Practice-Led Research in the Arts), and lead our new strategy for improving community and training for practice-researchers at Leeds. I co-direct the Centre for Audio-Visual Experimentation with Sam Belinfante (FAHACS)
- **University:**
 - 2019: awarded 0.2fte LITE Fellowship to develop a resource for interdisciplinary teaching.
 - 2018: awarded Crucible funding (£10k) across two interdisciplinary projects; working with Mechanical Engineering on acoustics, and Climate Scientists on AR/VR experience.
- **External:**
 - Awarded £250k AHRC Leadership Fellowship (Aug 2019–Sep. 2021)
 - External Examiner for Bath Spa (MA composition / Sonic Arts), and Doncaster College (BA Creative Music Technology).
 - 2019–current: Directs RMA Practice Research Study Group: tasked with examining Practice-as-Research in REF/HEFCE assessment of music composition and performance.
 - I direct Materiality Group, an informal group of new-materialist practice-researchers across UK institutions. Currently developing an AHRC network proposal.
 - I co-direct the RMA Sonic Makers group with Matthew Sergeant (Bath Spa University)

Research:

2019–2021 AHRC Leadership Fellowship ‘The Garden of Forking Paths’ project (£250k): investigating composition and material agency in the clarinet. Also received COVID extension funding (£57k). Project outputs include over 20 compositions