

Two Mappings of Words

for Amy Whitwam

♩ = 1 x bow length

Very slow and free, respond to the text.

Scott Mc Laughlin

Violin

IV* $\xrightarrow{\text{s.p.}}$ III $\xrightarrow{\text{harm.} \rightarrow \text{nat.**}}$ II $\xrightarrow{\text{s.t/flaut}}$ (sudden stop)

p \leq *f* \leq *p* *fp* *p*^{***} $\langle \rangle$ *pp*

An I - - so - - la - - ted

Vln.

5 long slow bow III/II $\xrightarrow{\text{s.p.} \rightarrow \text{nat.}}$ c.l. batt - dampen strings

p

Moon Wi - - th - - out !

Vln.

10 I/II $\xrightarrow{\text{s.p.}}$ (sudden stop) III/II $\xrightarrow{\text{nat.}}$ $\xrightarrow{\text{s.p.}}$ long slow bow

p \leq *f* \leq *p* \leq *p* \leq *p*

Li - - ke - a lone - - ly Moon

* All harmonics are natural: diamond notehead is the fingered pitch, small notehead is the sounding pitch.

** Gradual transition from harmonic to fingered note: pitch will raise slightly.

*** fade in open-d as much as possible.

13 III/II *s.p.* → *nat.* III/II

p \triangleleft *f* *p*

Wi - - th out mate

Scratch(*s.t.*) → *s.p*

17

p \triangleright

S(H - - He)

Slightly faster; normal speech rhythms

23 III II IV IV III/II IV

s.t. → *s.p* *s.t.* *c.l batt.*

p *pp*

An I - - so - - la - ted moon, with - out !

25 III/IV III/II VII

s.t. *s.t.* *ppp*

p \triangleright *pp* *ppp*

Like a lone - - ly moon, with out mate, S(He).

long slow bow, noisy