

Micro

For Edges Ensemble and WofS-09

0.00 – 0.39	Pulse unpitched at constant tempo(30-300bpm)
0.40 – 0.46	Pulse unpitched, new tempo and register
0.47 – 1.09	Pulse unpitched, new tempo and register
1.10 – 1.15	Pulse unpitched, FAST tempo and register
1.16 – 1.20	Pulse unpitched, new tempo and register
1.21 – 1.24	Pulse unpitched, FAST tempo and register
1.25 – 1.59	Pulse unpitched, new tempo and register
2.00 – 2.09	Pulse unpitched, VERY HIGH register, same tempo
2.10 – 2.14	Pulse unpitched, new tempo, any register
2.15 – 2.59	Pulse PITCHED new tempo, any register
3.00 – 8.29	“Window” ¹ interspersed with some pauses and single sustained sounds (for the length of one breath/bow/etc)
8.30 – 8.39	Pulse unpitched at constant tempo
8.40 – 12.59	“Window” interspersed with some pauses and single sustained sounds (for the length of one breath/bow/etc)
{12.10 – 12.59}	PLAYER-1 only (others play through): pulse unpitched
13.00 – 14.09	Pulses Unpitched: change tempo/register every 10 sec.
14.10 – 14.39	Pulse unpitched, VERY HIGH register, same tempo
14.40 – 14.49	Pulses Unpitched: new tempo/register
14.50 – 14.59	Pulses Unpitched: new tempo/register
15.00 – 17.29	“Window” only
17.30 – [...]	single sustained unpitched sound (one breath/bow/etc)
[...] – 25.59	“Window” interspersed with some pauses and single sustained sounds (for the length of one breath/bow/etc)
	Play one pulsed set (30-60sec) at any point in this section
26.00 – 30.00	sustained sounds, tending towards C# across section.

¹ “Window”: choose a fixed point outside and watch it, play a short sound whenever a person crosses your line of sight: no direct repetitions, each sound should be different from the previous one.