

Micro

Ensemble Score

For Edges Ensemble and WofS-09

0.00 – 3.59 TACET

4.00 – 13.00 Ensemble

14.40 – 15.20 Sustained pitches

15.20 – 26.00 Ensemble

26.00 – 30.00 Sustained sounds (pitched/unpitched)

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Performance techniques:

- choose 3 of these to play in each Ensemble section above

- A: Pulsing: follow one pulse that you can hear, play only the 3rd, 5th or 7th beat with a similar sound.
- B: Looping: pick one sound that you can hear, loop it for one phrase¹
- C: Reverse sample: take a sound that you hear and play it with the opposite parameters: long = short, high = low etc.
- D: Reverse phrase: listen to a short set of sounds and play the sequence backwards.
- E: Compromise: listen to two sounds and play a compromise between them.
- F: Distance: mirror what you hear from the furthest loudspeaker.

¹ A phrase is one single breath/bow etc.